

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



**SAULT
COLLEGE**

COURSE OUTLINE

COURSE TITLE:	Gender and Peacebuilding		
CODE NO. :	PCS 305	SEMESTER:	Fall (Third)
PROGRAM:	Peace and Conflict Studies		
AUTHOR:	Patricia Golesic		
DATE:	Sept. 2012	PREVIOUS OUTLINE DATED:	N/A
APPROVED:	<i>“Angelique Lemay”</i>		Apr/13
	_____		_____
	DEAN		DATE
TOTAL CREDITS:	3		
PREREQUISITE(S):	none		
HOURS/WEEK:	3		

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I. COURSE DESCRIPTION:

This course explores gender theories specifically as they apply to peace and conflict studies. Gender is placed at the center of inquiry for this course from which critical examination and discussion about the social and cultural constructions of masculinities and femininities will occur. Moreover, this course emphasizes the important role that gender plays in shaping people's perceptions and experiences in relation to self, society and larger institutions and a gender lens will be applied as we consider how to cultivate right relationships. Upon course completion students will be able to apply a theoretical and practical framework from which to cross culturally examine gender theory in relation to understanding violence and peace building initiatives on local and global scales

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Examine the mechanisms through which gender is constructed in historical and global contexts.Potential Elements of the Performance:

- Review theories about gender from an individual, interactional and institutional approach
- Describe how feminist thinkers and movements have shaped gender studies
- Compare western and non-western based systems and perspectives through the completion of a cross-cultural gender analysis
- Discuss the role of the media in shaping social understandings, expectations and behaviors about gender
- Investigate gender through the experiences of many different groups of people

2. Identify and examine direct, structural and cultural forms of violence as aspects of gender inequality.Potential Elements of the Performance:

- Analyze how gender influences the distribution of power and privilege between and within groups of men and women
- Recognize women and girls as globally disadvantaged groups of people and discuss the direct and indirect processes which violate their rights

- Deconstruct the processes and purposes of gendered militarization
- Critique western colonization and globalization processes using a gender lens

3. **Consider the impact of gender when working to cultivate positive relationships.**

Potential Elements of the Performance:

- Reflect on personal attitudes and experiences regarding self-esteem and body image
- Assess how self-expression is influenced by idealized norms of masculinity and femininity
- Discuss how gender shapes intimate relationships such as friendships, partnering and parenting
- Analyze the gendered dynamics of work relationships and professional development

4. **Apply a gender perspective to peace building initiatives.**

Potential Elements of the Performance:

- Assess gender mainstreaming as a strategy to ensure gender equality in conflict transformation and community development projects
- Review United Nations bodies and documents dedicated to protecting women's rights and advancing the role of women in peace processes
- Consider the unique needs and experiences of women, men, girls and boys in all phases of violent conflict
- Explain the importance of gender equality to cultivating a culture of peace

5. **Develop strategies to increase gender consciousness and equality on personal, social and global scales.**

Potential Elements of the Performance:

- Engage in activities that challenge one's personal gender paradigm
- Support the work of a local or global organization/initiative that is working to promote the rights of people marginalized because of gender
- Interpret case studies to identify success strategies regarding gender activism

III. TOPICS:

1. Women's rights and empowerment
2. Gender across time and culture
3. Power and privilege
4. Gender-based violence
5. Using a gender focus to guide conflict transformation strategies and peace building initiatives
6. Gender advocacy and social activism

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

There is no specific textbook requirement for this course. However, the professor will assign mandatory articles throughout the course. These articles will be made available in the library and on LMS.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments	35
Advocacy/ Activism Project	20
Critical Reflections	15
Quizzes	20
Class Activities	10

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	

X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.